

CSU Stanislaus

Foundation Digital Media: Project Sheet

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PHOTOSHOP: GRAPHIC NOVEL COLORING

DESCRIPTION:

Graphic novels take a team to produce. There's a writer, a penciler, an inker and a colorist who normally uses Photoshop to add color to projects.

You will select a graphic novel pen and ink art from the "Photoshop Coloring" download. You will color a support file in Photoshop.

Requirements include:

- Highlights and shadows on the figure
- Some type of gradient in the background
- A color scheme

Page 2 of this project sheet covers color schemes. You're welcome to show the instructor swatches of what your intended color scheme is for your superhero for feedback.

PURPOSE:

1. Increase ability and familiarity with Photoshop.
2. Strengthen ability to think creatively and conceptually.
3. Strive for impeccable craftsmanship.

PROCESS:

1. Select which superhero you will color from the provided pen and ink art.
2. Open the file in Photoshop.
3. In the Layers Palette, select the layer that holds the art. At the top of the palette, you'll find the word "Opacity" and a percentage where opacity is controlled. The Blending Mode drop-down to the left of the Opacity controls how the layer is shown in Photoshop and how it interacts with the layers beneath it.
4. In the Blending Mode dropdown, select "Multiply".
5. Name the new layer "Ink" or "Art" or something you'll remember. DO NOT place color on this layer.
6. In fact, while that layer is selected, click

the padlock icon right below the word "opacity" this row gives you different ways to lock layers. The padlock icon locks a layer in all ways.

7. At the bottom of the layers palette is the + button which creates a new layer on top of the selected layer.
8. Select the "Ink" or "Art" layer and click the + button to create a new layer.
9. Drag that layer under the ink/art layer.
10. Set the Ink layer to multiply and lock the layer.
11. Create new layers under the Ink layer. These new layers will be where you color will be. The ink layer will always stay on the top.

To quickly select and fill color follow these steps:

1. Use the Magic Wand tool to select an area inside the figure.
2. Use Select > Modify > Expand to bring up the menu to expand your selection. Type 2 and click OK.
3. Make sure you have the correct foreground color selected. If you want to change the foreground color, click the fill color square right below the tools. This will allow you to select a new foreground color.
4. To fill your selection with the foreground color, hold down alt (or option key on a Mac) and click the Backspace key.
5. Continue to color your superhero.
6. Next, add high light and shadow to the figure.
7. Last, include a background that uses a blend.
8. Save your file as you progress.
9. When complete, save your file as a jpg and submit to Portfolio and then submit a link to Canvas.

SPECS:

Colored superhero that includes highlight and shadow and a background with a blend.

YOU WILL TURN IN:

Submit the following items:

- A jpg of your finished graphic novel image

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SCHEDULE:

Feb 15: Receive Assn
Feb 27: Assignment due

VIDEOS:

Color Schemes/Theory:
https://youtu.be/_2LLXnUdUlc

How to color:
<https://youtu.be/yzuOGY1kQ4I>

How to add light & shadow:
1 or 2: <https://youtu.be/SdF5TjShGcl>
2 of 2: <https://youtu.be/b7jtSU0cruk>

COMPLEMENTARY COLOR SCHEME exist on opposite sides of the color wheel.



MONOCHROMATIC COLOR SCHEME focuses on a single color, often using variations of that hue by incorporating tints, tones, and shades.



TRIADIC COLOR SCHEME consists of three colors that are placed equidistant from each other on the color wheel, forming a triangle as seen below.



ANALOGOUS COLOR SCHEME consists of a group of three colors that border each other within the color wheel.



SPLIT-COMPLEMENTARY COLOR SCHEME consists of three colors. One color is selected and the two adjacent colors to the opposite color on the color wheel. make up this color scheme.

